

Chateau

Acoustic & Classical



Chateau's History

Tenon was founded in 1979 in Taiwan by Mr. Chang , with the goal of “creating musical instruments that are both playable and affordable.” After 10 years, Tenon began building an instrument factory to further enhance its production capabilities. In 1999, a crucial milestone was achieved with the establishment of Tenon's own brand, Chateau.

The inspiration for the name of Chateau comes from Mr. Chang's hometown, which is pronounced similarly to the French word “Château” (the English meaning is castle). He not only hopes to evoke nostalgia for his hometown through this name, but also to convey that Chateau's instruments are as long-lasting as castles.

Chateau has been known for making saxophones for the past 20 years. Yet, in 1989, we also invested in developing our guitar industry and expanded the production line to include electric guitars and ukuleles. Today, Chateau selects suitable and high-quality wood to make guitars as well as to sustain market trends. Meanwhile, our business also grows steadily in the world. Chateau continues to create high-quality instruments for customers at the best price.



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Acoustic Guitar

Junior 100 Series

Create your Happiness!

Back / Sides : Linden, Sapele or Mahogany

Top : Linden, Sapele, Sitka Spruce, Engelmann Spruce or Mahogany

The most wood used in the Junior 100 series has a beautiful layered Linden or Sapele back and sides. Linden wood has a good performance on the mid-range and low frequency. Sapele's tone is warm and is similar to that of Mahogany. Its sound is produced good clarity with a little extra treble and is adaptable with a diverse range of playing styles whether fingerstyle or strumming.

The wood of F140 used is more advanced. F140 has a good layered Mahogany top as well as back and sides. Mahogany features a warm tone and a strong mid-range frequency. In addition, Mahogany's clearly tonal character makes it a great choice for playing with other instruments.

Junior 100 Series is a more affordable option for beginner and students.
Play Junior 100 guitars to be immersed in happiness.

Junior 100 Series

Create your Happiness ! 



F110c

- Size : 39"
- Scale : 648mm
- Top : Linden
- Back / Sides : Linden
- Neck : Okoume
- Fretboard / Bridge : Artificial wood
- Nut / Saddle : ABS
- Finish : Satin

F120c

- Size : 41"
- Scale : 648mm
- Top : Sitka Spruce
- Back / Sides : Linden
- Neck : Okoume
- Fretboard / Bridge : Artificial wood
- Nut / Saddle : ABS
- Finish : Satin



- Natural 
- Sunburst 
- Black 



F123

- Size : 39"
- Scale : 650mm
- Top : Linden
- Back / Sides : Linden
- Neck : Catalpa
- Fretboard / Bridge : Artificial wood
- Nut / Saddle : ABS
- Finish : Gloss



F126c

- Size : 41"
- Scale : 648mm
- Top : Engelmann Spruce
- Back / Sides : Sapele
- Neck : Nato
- Fretboard / Bridge : Artificial wood
- Nut / Saddle : PPS
- Finish : Satin

Junior 100 Series

Create your Happiness !



F127c

- Size : 41"
- Scale : 648mm
- Top : Sapele
- Back / Sides : Sapele
- Neck : Nato
- Fretboard / Bridge : Artificial wood
- Nut / Saddle : PPS
- Finish : Satin



F130

- Size : 41"
- Scale : 650mm
- Top : Sitka Spruce
- Back / Sides : Sapele
- Neck : Nato
- Fretboard / Bridge : Artificial wood
- Nut / Saddle : PPS
- Finish : Gloss



F140

- Size : 40"
- Scale : 648mm
- Top : Mahogany
- Back / Sides : Mahogany
- Neck : Mahogany
- Fretboard / Bridge : Artificial wood
- Nut / Saddle : PPS
- Finish : Open Pore

Available
Color

Natural 
Sunburst 
Black 



Vintage

Chateau 300 Series

The eternal melody in your mind.

Back / Sides : Mahogany and Sapele

Top : Solid Sitka Spruce, Solid Cedar, and Solid Mahogany

The 300 series is higher-end and classical series in Chateau. All models feature solid wood top to enhance the quality of tone and volume. The F305c is the representative of the Vintage Chateau. The model has the African Mahogany back and sides with solid Sitka Spruce top. It also features a JF body shape modified from the JB body shape. This kind of body shape makes the high and low frequency evenly distributed and complements the insufficient low frequency in Mahogany. In addition, the Sitka Spruce top can balance the tension of the string, with Daddario EXP16 to extend string life and create a warm, bright and balanced sound. In sound, players can expect this series that reveal its charm in a deeply satisfying way.

You will recall memorable melody in your mind with Vintage Chateau 300 guitar.

Vintage Chateau 300 Series

The eternal melody in your mind. 



F305c

- Size : 41"
- Scale : 648mm
- Top : Solid Sitka Spruce
- Back / Sides : Mahogany
- Neck : Nato
- Fretboard / Bridge : Artificial wood
- Nut / Saddle : Bone
- Finish : Satin



F306c

- Size : 41"
- Scale : 648mm
- Top : Solid Mahogany
- Back / Sides : Mahogany
- Neck : Nato
- Fretboard / Bridge : Artificial wood
- Nut / Saddle : Bone
- Finish : Satin

Available Color

- Natural 
- Sunburst 
- Black 



F310c

- Size : 41"
- Scale : 648mm
- Top : Solid Sitka Spruce
- Back / Sides : Mahogany
- Neck : Mahogany
- Fretboard / Bridge : Artificial wood
- Nut / Saddle : PPS
- Finish : Open Pore



F320

- Size : 41"
- Scale : 648mm
- Top : Solid Sitka Spruce
- Back / Sides : Sapele
- Neck : Mahogany
- Fretboard / Bridge : Artificial wood
- Nut / Saddle : PPS
- Finish : Gloss

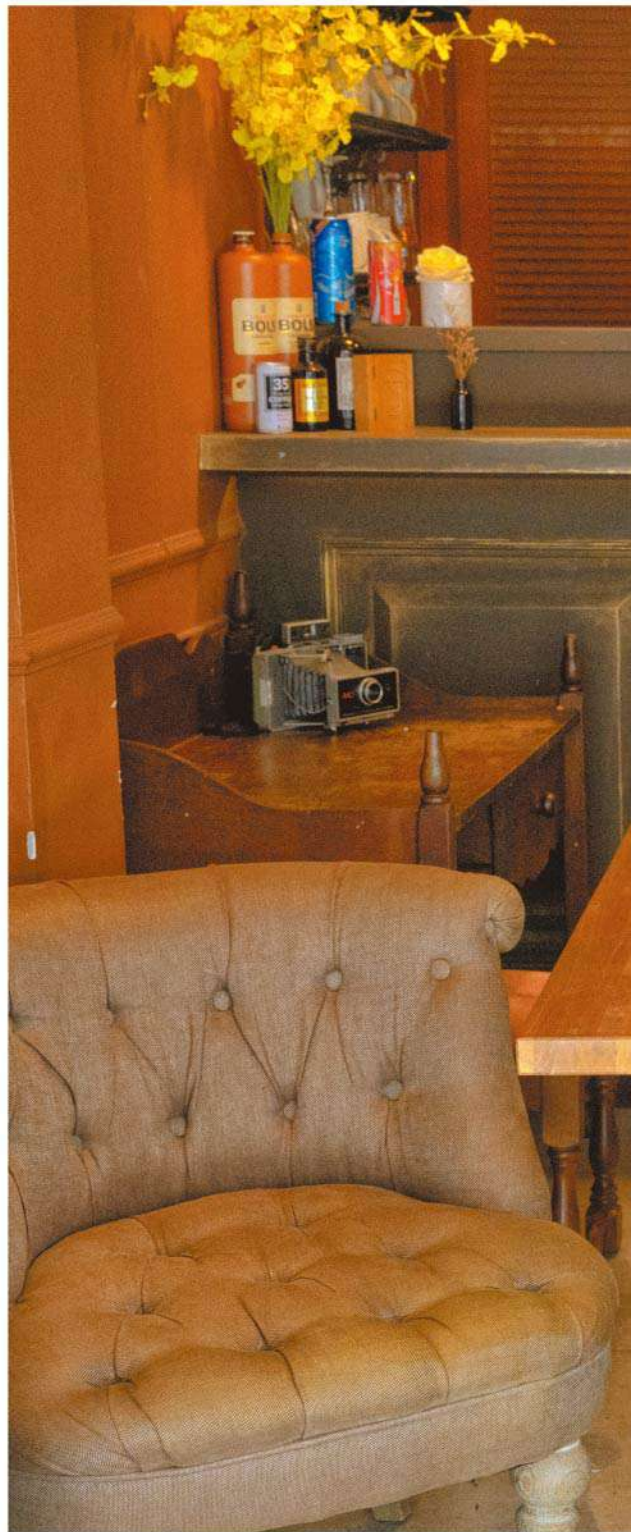
Available
Color

- Natural 
- Sunburst 
- Black 



F340c

- Size : 40"
- Scale : 648mm
- Top : Solid Cedar
- Back / Sides : Mahogany
- Neck : Mahogany
- Fretboard / Bridge : Artificial wood
- Nut / Saddle : PPS
- Finish : Open Pore





Parlor 500 Series

————— Enjoy leisurely time.

The tonal feature of parlor is clear and melodious. This series of 41" size design is larger than the average size of parlor, in order to maintain a good resonance. The back/sides of this series is charming layered Mahogany, which produces a warm sound and full mid-range frequency. This is a good choice for those who love parlor model and this tone.

Take a break, and play the Parlor 500 guitar to enjoy leisurely time.



Available
Color

Natural	
Sunburst	
Black	



F510

- Size : 41"
- Scale : 650 mm
- Top : Sitka Spruce
- Back / Sides : Mahogany
- Neck : Nato
- Fretboard / Bridge : Laminated Poplar
- Nut / Saddle : PPS
- Finish : Gloss

F520

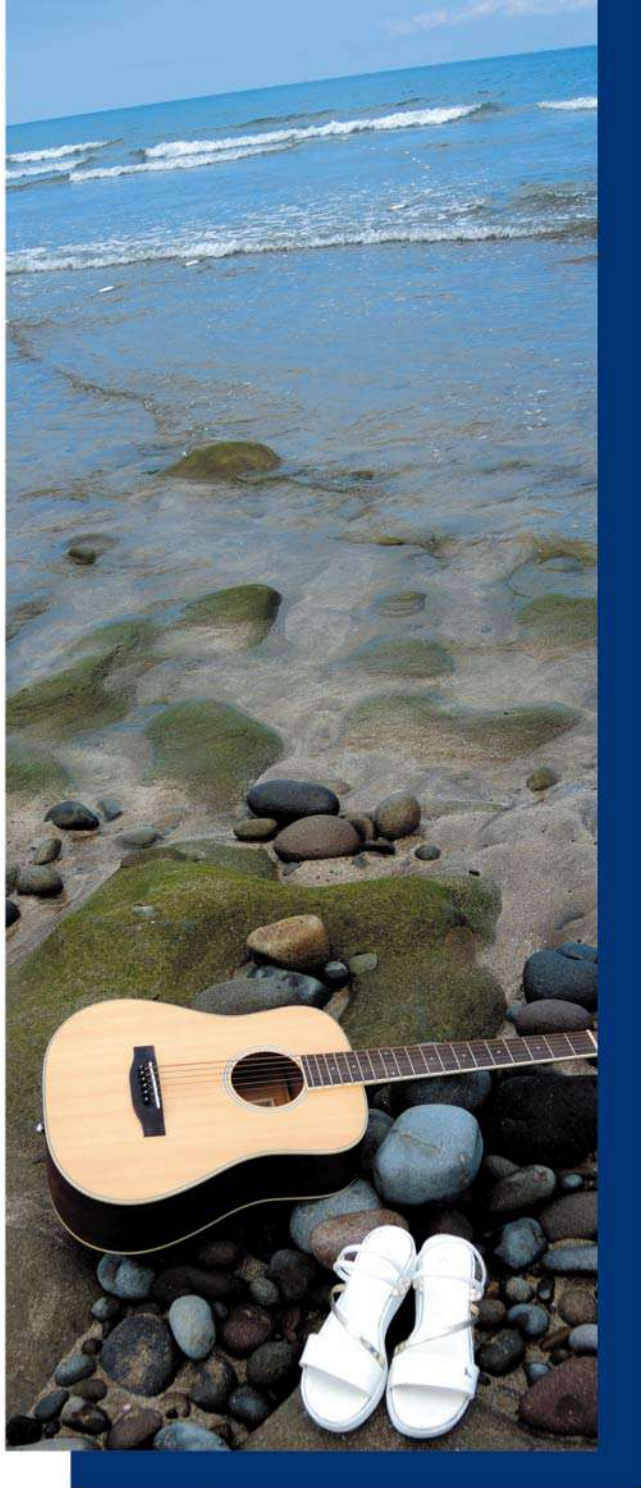
- Size : 41"
- Scale : 650 mm
- Top : Solid Sitka Spruce
- Back / Sides : Mahogany
- Neck : Mahogany
- Fretboard / Bridge : Artificial wood
- Nut / Saddle : PPS
- Finish : Satin

Travel 700 Series

The Travel 700 guitar is an irresistible attraction for people who care portability, travel lover and kids taking a lesson. This model with 34" OM body shape is considerably light-weight, yet it still has well-balanced sounds. Its back and sides are made of ovankol, which is similar to Rosewood and has a wide range of frequency, strong sustain as well as a warm tone, making it a popular choice for players of all levels.

The Travel 700 Series not only offers portable convenience but also offers playability. Let's have a joyful journey with the travel 700 guitar.





Available
Color

- Natural 
- Sunburst 
- Black 



Start a joyful journey.

F710

- Size : 34"
- Scale : 580 mm
- Top : Sitka Spruce
- Back / Sides : Ovangkol
- Neck : Mahogany
- Fretboard / Bridge : Artificial wood
- Nut / Saddle : PPS
- Finish : Open Pore

Acoustic Bass 900 Series

Go ahead, carry your passion.



This model has 36" size. The top is made of Sitka Spruce, which provides an ideal balance between flexibility and strength. It features Dao wood for back and sides. Dao is a dense wood, so it produces strong high mid and punchy low mid. This is an ideal option for players who like bass sound.

Carry your Bass Guitar to discover the world!

Available
Color

- Natural 
- Sunburst 
- Black 



F920

- Size : 36"
- Scale : 620 mm
- Top : Sitka Spruce
- Back / Sides : Dao
- Neck : Mahogany
- Fretboard / Bridge : Laminated Poplar
- Nut / Saddle : PPS
- Finish : Open Pore

Classical Guitar

Entry 100 Series

The classical guitars of series are budget-friendly, whether it's for a beginner, child, teenager, or for yourself.

These different models back and sides are separately made out of lovely layered Linden, Walnut and Mahogany with a particularly rosette around the sound hole. You can choose a suitable classical guitar for you according to the differently produced sound of tonewood.



Available
Color

Natural



C110

- Size : 39"
- Scale : 650 mm
- Top : Linden
- Back / Sides : Linden
- Neck : Okoume
- Fretboard / Bridge : Laminated Poplar
- Nut / Saddle : ABS
- Finish : Gloss

Chateau Classic 300 Series

This series tends to be more mid-range level, for the player who's truly looking to get more outstanding sound. C310 model features Mahogany back/sides with solid Spruce top that pumps out a warmer, louder and bigger sound.



Available
Color

Natural



C310

- Size : 39"
- Scale : 650 mm
- Top : Solid Spruce
- Back / Sides : Mahogany
- Neck : Mahogany
- Fretboard / Bridge : Ovangkol
- Nut / Saddle : PPS
- Finish : Gloss

Spec Sheet

Chateau Guitar

Acoustic Guitar

	Size	Scale	Top	Back /Sides	Neck	Fretboard /Bridge	Nut /Saddle	Finish
Junior								
100 Series								
—								
F110c	39"	648mm	Linden	Linden	Okoume	Artificial wood	ABS	Satin
F120c	41"	648mm	Sitka Spruce	Linden	Okoume	Artificial wood	ABS	Satin
F123	39"	650mm	Linden	Linden	Catalpa	Artificial wood	ABS	Gloss
F126c	41"	648mm	Engelmann Spruce	Sapele	Nato	Artificial wood	PPS	Satin
F127c	41"	648mm	Sapele	Sapele	Nato	Artificial wood	PPS	Satin
F130	41"	650mm	Sitka Spruce	Sapele	Nato	Artificial wood	PPS	Gloss
F140	40"	648mm	Mahogany	Mahogany	Mahogany	Artificial wood	PPS	Open Pore
Vintage								
Chateau								
300 Series								
—								
F305c	41"	648mm	Solid Sitka Spruce	Mahogany	Nato	Artificial wood	Bone	Satin
F306c	41"	648mm	Solid Mahogany	Mahogany	Nato	Artificial wood	Bone	Satin
F310c	41"	648mm	Solid Sitka Spruce	Mahogany	Mahogany	Artificial wood	PPS	Open Pore
F320	41"	648mm	Solid Sitka Spruce	Sapele	Mahogany	Artificial wood	PPS	Gloss
F340c	40"	648mm	Solid Cedar	Mahogany	Mahogany	Artificial wood	PPS	Open Pore
Parlor								
500 Series								
—								
F510	41"	650mm	Sitka Spruce	Mahogany	Nato	Laminated Poplar	PPS	Gloss
F520	41"	650mm	Solid Sitka Spruce	Mahogany	Mahogany	Artificial wood	PPS	Satin
Travel								
700 Series								
—								
F710	34"	580mm	Sitka Spruce	Ovangkol	Mahogany	Artificial wood	PPS	Open Pore
Acoustic Bass								
900 Series								
—								
F920	36"	620mm	Sitka Spruce	Dao	Mahogany	Laminated Poplar	PPS	Open Pore

Classical Guitar

	Size	Scale	Top	Side /Back	Neck	Fretboard /Bridge	Nut /Saddle	Finish	
Entry	CI 10	39"	650mm	Linden	Linden	Okoume	Laminated Poplar	ABS	Gloss

100 Series

Chateau Classic

C310	39"	650mm	Solid Spruce	Mahogany	Mahogany	Ovangkol	PPS	Gloss
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300 Series



Chateau

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Tenon Industrial Co., Ltd.

9F., No.639, Sec. 5, Chung Xin Rd.,
San Chung Dist., New Taipei City 24158, Taiwan



Tel: 886-2-2999-8958

Fax: 886-2-2999-9829

tenon@music-tenon.com.tw

www.chateau-string.com